

Robin van den Akker
On *Metamodernism*

Dr. Robin van den Akker is Senior Lecturer in Continental Philosophy as well as Head of the Humanities Department at Erasmus University College Rotterdam. Robin has written extensively on the digitization of social space and social time and contemporary arts, culture, aesthetics and politics. His work has been translated in various languages, including Mandarin, Russian, German, and Spanish. He is co-editor of the collection *Metamodernism: Historicity, Affect, and Depth* (2017) and is currently working on a book project about metamodernist tendencies in the contemporary built environment.

Robin van den Akker
(Erasmus University College Rotterdam): *On Metamodernism*

Irene Pérez and Jaume Mayol
(TED'A arquitectes, Palma de Mallorca):
We Are Where We Are

Invited by the Institute of
Architectural Theory, Art
History and Cultural
Studies

Coffee break

Anton Falkeis (falkeis²architects, Vienna-Vaduz; University of Applied Arts, Vienna): *Active Buildings_Innovation for Architecture in Motion*

Dragan Živadinov (Ljubljana): *Fifty-Year Theatre Performance, Noordung 1995::2045*

Lunch break

Ian Ritchie (Ian Ritchie Architects, London): *Design with the Mind in Mind*

Manuel Jimenez Garcia and Gilles Retsin (The Bartlett School of Architecture, London): *Architecture in the Age of Automation*

Josep Ferrando (Josep Ferrando Architects, Barcelona): *Flexible System*

Coffee break

Matthias Armengaud (AWP, Paris): *Planning the Instable*

Jose Alfredo Ramirez (Groundlab; AA London):
Towards a Territorial Praxis: Design Agency within Landscape Practices

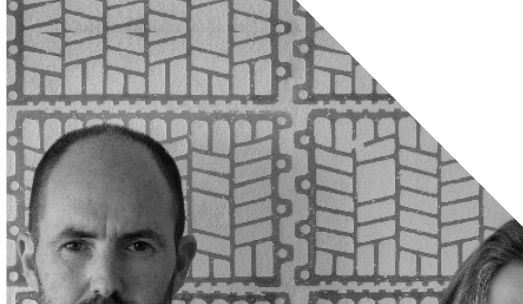
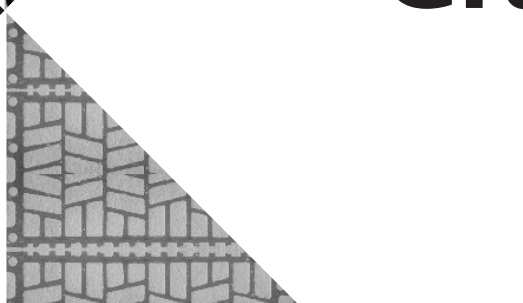
Anselm Wagner (Vice Program
Director Faculty of Architecture, TU Graz):
Closing Words

Irene Pèrez
and
Jaume Mayol
We are where we are

Reception by the Mayor of Graz,
Siegfried Nagl

Irene Pérez and Jaume Mayol (*1976), founders of TED'A arquitectes, Palma de Mallorca, studied at the Vallés School of Architecture and the Rome Tre School. Jaume Mayol holds a Ph.D. from the Universitat Politècnica de Catalunya. TED'A arquitectes have taught at several international schools including Cornell University, Accademia di Architettura di Mendrisio, KTH Stockholm, TU Munich, amongst others. Their work has been exhibited on several occasions, among which the Spanish Pavilion at the 2016 Venice Architecture Biennale (winner of the Golden Lion) stands out.

Invited by the Institute of Design and Building Typology



6th

Graz Architecture Lectures

Kronesgasse 5/1
11 March 2019



Anton Falkeis
Active Buildings_Innovation for Architecture in Motion

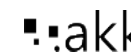
Anton Falkeis is an architect and co-founder of falkeis2architects, based in Vienna and Vaduz, Lichtenstein. His work has been widely published and was exhibited at Venice Biennale, Kuala Lumpur, New York, Los Angeles, Vienna, and Berlin. He was visiting professor at Nanjing University of Art, China. He is Full Professor at the University of Applied Arts in Vienna, where he was Vice-Dean of the School of Architecture and Chair of the Institute of Arts and Society, and is Head of the Department for Special Topics in Architectural Design.

Invited by the Institute of
Architecture Technology

Dragan
Živadinov
Fifty-Year Theatre Performance, Noordung 1995::2045

Dragan Živadinov is a performace artist based in Ljubljana. He was co-founder of the art movement Neue Slowenische Kunst and in 1999 he realised Biomechanics Noordung, the first complete theatre production in zero gravity conditions. In 2005 he staged the first reprise of Noordung 1995–2005–2045. In 2010 he co-founded KSEVT (Cultural Center of European Space Technologies). His work has been shown at several international institutions, such as Museo Nacional Centro de Arte Reina Sofía, Madrid, the Freies Museum Berlin, the Venice Biennale.

Invited by the Institute of Contemporary Art



<http://www.tugraz.at/fakultaeten/architektur/>
Faculty of Architecture

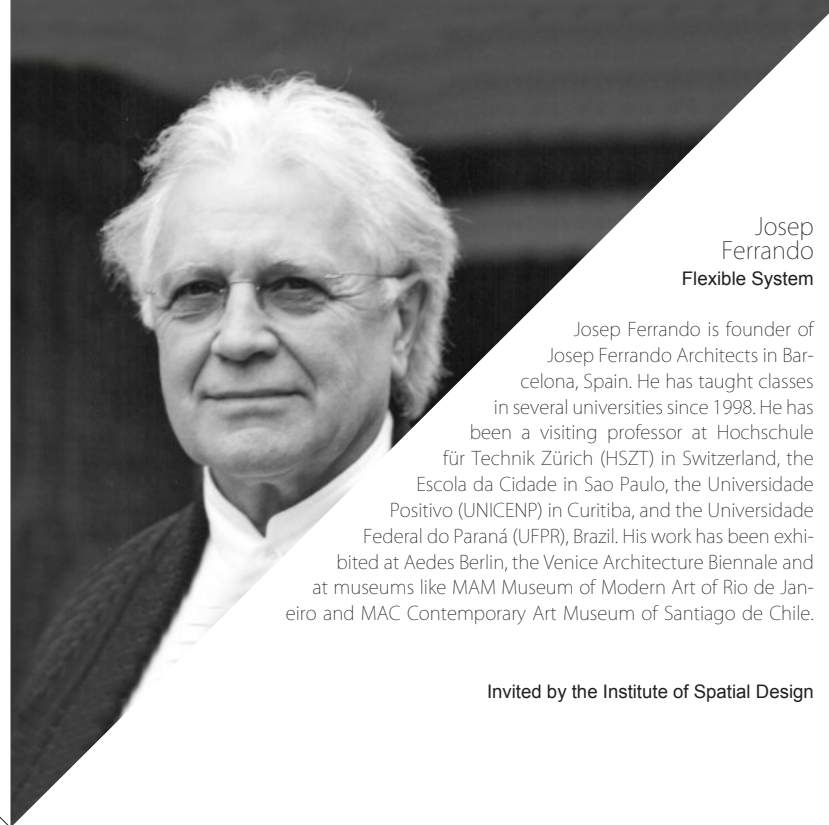
organized by the Institute of Architectural Theory,
Art History and Cultural Studies

th Architecture Lectures

Ian Ritchie
Design with the Mind in Mind

Ian Ritchie (*1947) is director of Ian Ritchie Architects, London, Royal Academician and member of the Akademie der Künste, Berlin. He is Visiting Professor at Liverpool University and has advised academic, government and art institutions. He has chaired many international juries including the Stirling Prize, and has received two major innovation awards – Robert Matthew Commonwealth Award and the French Académie d'Architecture Grand Silver Medal. His practice has won more than 80 national and international awards. He has written several books and several international museums hold his art.

Invited by the Institute of
Buildings and Energy



Josep
Ferrando
Flexible System

Josep Ferrando is founder of Josep Ferrando Architects in Barcelona, Spain. He has taught classes in several universities since 1998. He has been a visiting professor at Hochschule für Technik Zürich (HSZT) in Switzerland, the Escola da Cidade in Sao Paulo, the Universidade Positivo (UNICENP) in Curitiba, and the Universidade Federal do Paraná (UFPR), Brazil. His work has been exhibited at Aedes Berlin, the Venice Architecture Biennale and at museums like MAM Museum of Modern Art of Rio de Janeiro and MAC Contemporary Art Museum of Santiago de Chile.

Invited by the Institute of Spatial Design



Matthias Armengaud (AWP)
Planning the Instable

Matthias Armengaud is an architect and urban designer and founding member of AWP, Paris, an office for territorial reconfiguration. He is currently leading international teams for a new urban vision for the greater Geneva area and the next step evolution of Paris la Défense. He was visiting professor at the Architectural Schools of ENSA Versailles, the Berlage/TU Delft, MIT, Cornell University, among others. He is also the winner of prizes as the French public PJU urban planning award (2010) and the NAJA award for Best Young Architects (2006).

Invited by the Institute of Urbanism



Manuel
Jimenez
Garcia and
Gilles Retsin
Architecture in the Age of
Automation

Manuel Jimenez García is co-founder and principal of madMdesign, a computational design practice based in London, and co-founder of Nagami, a robotic manufacturing startup based in Spain. He is a lecturer at The Bartlett School of Architecture UCL and program director of Architectural Computation. Gilles Retsin is a London-based architect and designer whose work is focused on the impact of computation on the core principles of architecture. He is Program Director of the B.Pro Architectural Design (AD) MArch course at the Bartlett School of Architecture.

Invited by the Institute of Architecture and Media

Graz Architecture Lectures

The Graz Architecture Lectures 2019 invite to Graz eleven international architects and theorists, who will present their most recent projects and research in the fields of architectural design, urban planning, environment and landscape, digital design and art theory. The lectures reflect the specialized focus areas of the different institutes of the Faculty of Architecture at Graz University of Technology.

Jose
Alfredo
Ramírez
(Groundlab)
Towards a Territorial Praxis:
Design Agency within Landscape
Practices

Jose Alfredo Ramirez is an architect, co-founder and director of Groundlab and co-director of the Landscape Urbanism MArch/ MSc Graduate Program at the Architectural Association, London, where he graduated in 2005. Ramirez concentrates mainly on the large-scale development of public spaces, such as the Olympic Master Plan for London 2012 and recently the redevelopment of 12 km of Santiago de Chile's main avenue, Alameda/Providencia. He is also the Director of the AA Visiting School in Mexico City and has published the book *Critical Territories: From Academia to Praxis*.

Invited by the Institute of Architecture and Landscape

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