

Luis Callejas/LCLA
Images of Many Natures

LCLA office is positioned at the intersection of architecture and landscape architecture and operates from Medellín and Oslo. LCLA office searches for new possible alliances between the fields of architecture, landscape architecture and visual arts; aiming to push beyond the traditionally limited tools of architecture to make meaningful aesthetic and environmental impact at territorial scales.

The studio combines practice with constant involvement in academia and applied research. LCLA office director Luis Callejas has been faculty member at Harvard University Graduate School of Design since 2011 and Associate professor at the Oslo School of Architecture and Design since 2016. Callejas is the author of Pamphlet Architecture 33 (Princeton Architectural Press, NY).



Schedule

09:15	Stefan Peters (Dean, Faculty of Architecture, TU Graz): Welcoming Address
09:30	Hélène Frichot (KTH/Stockholm): Architectural Environment-Worlds
10:10	André Tavares (ETH/Zurich): Echoes of Present Dilemmas
10:50	Coffee break
11:10	Martin Tamke (CITA/Copenhagen): CITA – New Modes of Research in Academia and Practice
11:50	Luis Callejas (LCLA office, AHO/Oslo, Medellín): Images of Many Natures
12:30	Lunch break
14:30	Anna Mie Depuydt/uapS (Paris): Île de Nantes: Designing Dialogues
15:10	Martin Haller/caramel (Vienna): Home Made
16:00	Coffee break
16:30	Ingrid Taillandier/ITAR architectures (Paris): Housing in Paris
17:10	Silja Tillner/Tillner & Willinger (Vienna): Urban Revitalization– Existing and New
18:00	Reception hosted by Siegfried Nagl (Mayor of Graz)

invited by the Institute of Urbanism

Hélène Frichot
Architectural Environment-Worlds

Dr. Hélène Frichot is an Associate Professor and Docent at the School of Architecture, KTH, Stockholm, where she is the director of Critical Studies in Architecture. She recently co-convened the 13th international AHRA (Architectural Humanities Research Association) conference (see architecturefeminisms.org), which culminates in an edited book with Routledge, Architecture and Feminisms: Ecologies, Economies, Technologies (2017). While on a Riksbankens Jubileumsfond funded sabbatical throughout 2017, she is working on a monograph for Bloomsbury, entitled Architectural Environment-Worlds, Things and Thinkables (forthcoming 2018). Teaching Blogs: archandphil.wordpress.com; philosophiesresarc.net

Invited by the Institute
of Contemporary Art



G|R|A|Z

<http://www.tugraz.at/fakultaeten/architektur/>
Faculty of Architecture

organized by the Institute of Architectural Theory,
Art History and Cultural Studies

Martin Tamke
CITA-New Modes
of Research in
Academia and Practice

Martin Tamke is Associate Professor at the Centre for Information Technology and Architecture (CITA) in Copenhagen. He is pursuing a design led research in the interface and implications of computational design and its materialization. He joined the newly founded research centre CITA in 2006 and shaped its design based research practice. His current work is characterised by strong interdisciplinary links to computer science – with a focus on Machine Learning and Point Clouds, engineering – with a focus on simulation and ultralight hybrid structures, material science – with a focus on bespoke cnc knit.

invited by the Institute of Architecture and Media

4th Graz Architecture Lectures

Aula Alte Technik
8 June 2017



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Martin Haller/caramel
Home Made

Martin Haller, Günter Katherl and Ulrich Aspetsberger (caramel) have been working together since 2002 and already implemented around 50 various construction projects of different sizes in Europe. In addition to the implementation of the large-scale projects science park linz, wifi-dornbirn, business building ansfelden, ma48 and school krems, the trio is working on design studies and unusual family house projects. Series of lectures and art projects are also seen as part of the fields of activity. Caramel, for example, attended the 2004 and 2016 Venice architectural biennales with their installations at the exhibition grounds.

invited by the
Institute of
Housing



André
Tavares
Echoes of Present
Dilemmas

André Tavares (Porto, 1976) is an architect. Since 2006, he has been running Dafne Editora, exploring publishing as a form of cultural and architectural practice. With Diogo Seixas Lopes he was editor-in-chief of the magazine "Jornal Arquitectos" (2013-2015) and co-curator of the 4th Lisbon Architecture Triennale, "The Form of Form". His last book "The Anatomy of the Architectural Book" (Lars Müller/Canadian Centre for Architecture, 2016) addresses the crossovers between book culture and building culture. Currently he is a postdoctoral fellow at the institute gta, ETH Zurich.

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Ingrid Taillandier/ITAR architectures
Housing in Paris

A registered architect in France since 2000, Ingrid Taillandier very rapidly focused her attention on three activities: Practice (her own office ITAR architectures created in 2003 after earlier collaborations with Richard Meier and Behnisch & partners), Writing (in AMC, TOPOS) and Teaching at the Versailles School of Architecture in Paris. She holds a graduate degree from the Paris-Belleville School of Architecture and a master's degree from Columbia University in New York City. She was curator of the Exhibition "The Invention of the European Tower" in 2009 and won the EDF competition "Bas Carbone" in 2011 for her renovation project of 5 towers from the 70's in St Pierre des Corps.

invited by the Institute
of Construction
and Design
Principles



Silja Tillner/
Tillner &
Willinger
Urban Revitalization-
Existing and New

Silja Tillner studierte Architektur an der TU Wien und der Akademie der bildenden Künste (Meisterklasse Prof. Peichl). Anschließend absolvierte sie ein Post-Graduate-Studium in Urban Design an der University of California. Sie ist Mitglied in der Architektenkammer für Wien, Niederösterreich und Burgenland. Im Jahr 2007 ging sie mit Arch. Dipl.-Ing. Alfred Willinger eine Bürogemeinschaft in Wien ein. Schwerpunkte des Büros sind preisgekrönte Projekte des Städtebaus (z. B. Planung des 6 km langen Wiener Gürtels und des Urban-Loritz-Platzes, Betreuung des Leitprojektes URBION im Rahmen des EU-Projektes „URBAN WIEN-GÜRTEL PLUS“) sowie Wohnbauten, Bürogebäuden und gemischt genutzte, flexible Gebäude.

eingeladen vom Institut für Grundlagen der Konstruktion und des Entwerfens

Graz Arch Lect

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