

Allen Sayegh  
Measuring The Unseen

Allen Sayegh is an architect, designer, educator and the principal of INVIVA – an award winning global design firm in Cambridge/MA. He is associate professor at Harvard Graduate School of Design and the director of REAL, the Responsive Environment and Artifacts Lab at Harvard. His courses and practice focus on technologically driven architectural design, exploring the potentials of media and technology integrated built environments, interaction design and the study of architectural and urban space thought through the impact of changing technology.



Steven Delva  
The Inclusive City

Steven Delva is the founder of DELVA Landscape Architects. He obtained a degree in Garden and Landscape Architecture in Ghent, Belgium and completed his Masters in Landscape Architecture at the Academy of Architecture in Amsterdam. Through his work with DELVA, Steven acquired a particular expertise for projects that focus on and solve some of today's current issues such as: sustainability, infrastructure, ecology and the changing role of the public domain. He is professor for the European Master of Urbanism in Leuven, Belgium and the Academy of Architecture in Amsterdam.

invited by the Institute of  
Architecture and Media

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# 5<sup>th</sup> Graz Architecture Lectures



<http://www.tugraz.at/fakultaeten/architektur/>  
Faculty of Architecture

organized by the Institute of Architectural Theory,  
Art History and Cultural Studies

Ingrid Paoletti  
Innovative Mass  
Customization for  
Building Technologies

Ingrid Paoletti is professor of building technology at the Architecture, Built Environment and Construction Engineering Department (ABC) at Politecnico di Milano. Her research activity is characterized by a constant interest in deepening the role of technical innovation in architecture with a particular emphasis on advanced construction methods. Paoletti has written several books such as *Future Systems* (2010), *Mass Innovation. Emerging Technologies in Construction* (2011), and *Advanced Customization in Architectural Design and Construction* (2014).

invited by the Institute of Structural Design



Ines  
Weizman  
Documentary  
Architecture

Ines Weizman is professor of architecture theory, director of the Bauhaus-Institute of History and Theory of Architecture and Planning and director of the Centre for Documentary Architecture at the Bauhaus-Universität Weimar. She trained as an architect at the Bauhaus-Universität Weimar, the École d'Architecture de Belleville in Paris, the Sorbonne, the University of Cambridge, and the Architectural Association, where she completed her PhD thesis in history and theory. She published many books, among them *Before and After: Documenting the Architecture of Disaster* (together with Eyal Weizman).

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Kronesgasse 5/1  
12 March 2018

## Schedule

- 09.15 Stefan Peters (Dean Faculty of Architecture TU Graz): Welcoming Address
- 09.30 Ingrid Paoletti (Politecnico di Milano): Innovative Mass Customization for Building Technologies
- 10.10 Allen Sayegh (Harvard GSD, Cambridge/MA): Measuring The Unseen
- 10.50 Coffee break
- 11.10 Barbara Steiner (Kunsthau Graz): The Exhibition as Relational Structure
- 11.50 Ines Weizman (Bauhaus-Universität Weimar): Documentary Architecture
- 12.30 Lunch break
- 14.30 András Pálffy (TU Vienna): Retroperspective
- 15.10 Jonas Elding (Elding Oscarson, Stockholm): Recent Projects
- 16.00 Coffee break
- 16.30 Elke Delugan-Meissl (Delugan Meissl Associated, Vienna): Atmospheres in Architecture
- 17.10 Steven Delva (DELVA Landscape Architects, Amsterdam): The Inclusive City
- 17.50 Etienne Turpin (anexact office, Berlin, Jakarta): Designing The Anthropocene
- 18.30 Buffet  
Kindly supported by Landeshauptmann Hermann Schützenhöfer

# th Architecture Lectures

## Etienne Turpin Designing The Anthropocene

Etienne Turpin is a philosopher, founding director of anexact office, a design research practice based in Berlin and Jakarta, and founding research coordinator of User Group Inc., a worker-owned cooperative designing open source software for humanitarian coordination and environmental monitoring. He is also principal co-investigator of Reassembling.Nature.org, an exhibition-led inquiry into natural histories of the anthropocene, and co-editor of the *intercalations: paginated exhibition* series, published by K. Verlag, Berlin, and the Haus der Kulturen der Welt, Berlin.

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Architecture and Landscape



## Jonas Elding Recent Projects

Jonas Elding (Lund, Sweden, 1972) is an architect. After graduating from Lund Institute of Technology, Sweden, he was working for Sejima + Nishizawa/SANAA in Tokyo, Japan, for eight years and in a role as project architect for the New Museum of Contemporary Art, New York, USA, before returning to Sweden. In 2007, he founded Elding Oscarson together with Johan Oscarson. The award winning practice explores projects of all scales, in a mission to surprise and be surprised, by projects that apart from being highly relevant, should be unique, real, and story-telling.

invited by the Institute of Construction and Design Principles



## Graz Architecture Lectures

The Graz Architecture Lectures 2018 invite to Graz nine international architects and theorists, who will present their most recent projects and research in the fields of architectural design, urban planning, environment and landscape, digital design and art theory. The lectures mirror the specialized focus areas of the different institutes of the faculty of Architecture at Graz University of Technology.

# 5 Graz Arch Lect

## András Pálffy Retroperspective

András Pálffy, born in Budapest in 1954, studied architecture at the University of Technology (TU) Vienna. After a visiting professorship at the University for Art and Industrial Design, Linz (2001–2002), András Pálffy was appointed full professor at the Department of Design and Theory of Design, TU Vienna, in 2003. He was president of the Secession, Association of Visual Artists Vienna Secession, from 2007 to 2013, and has been head of the Institute of Architecture and Design at TU Vienna since 2012.

invited by the Institute of Architecture Technology



## Elke Delugan-Meissl Atmospheres in Architecture

Elke Delugan-Meissl is a founder and partner of the internationally active architectural office Delugan Meissl Associated Architects. She has taught at the University of Stuttgart and the University of Applied Arts Vienna. In 2016, Elke Delugan-Meissl was the commissioner of the Austrian Pavilion at the 15th International Architecture Biennale in Venice. She has been awarded the Austrian State Prize and the Silver Decoration of Honour of the City of Vienna and is a member of the Austrian Art Senate.

invited by the Institute of Spatial Design



## Barbara Steiner The Exhibition as Relational Structure

Barbara Steiner is the director of Kunsthau Graz. She studied art history and politics in Vienna and managed the Galerie für zeitgenössische Kunst Leipzig from 2001 to 2011. Until September 2017, she was visiting professor for Cultures of the Curatorial at the Academy of Fine Arts Leipzig. Steiner published a series of theme-related books on conceptions of space, the relationship between private and public, and on art and the economy. In her work she looks into conditions of cultural production, drawing attention to conflicting concerns and interconnected processes of negotiation.

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