

Architecture After the Future

Curatorial Concept (Ana Jeinić)

According to social theorists, such as Marc Augé or Franco “Bifo” Berardi, we live in an age characterised by the collapse of the very idea of the future: In the last decades of the 20th century, with the repeated economic crisis, the discouraging reports to the Club of Rome – a group of experts from a wide range of disciplines – and the seemingly definite collapse of the socialist project, our belief in the future was irreparably shattered. Taking into account that the architectural project, in the conventional sense of the term, has always been *a project of the future*, the described situation must have had profound consequences for architecture as a discipline. The exhibition **Architecture After the Future** is based on the assumption that understanding and revealing these consequences presents a major task for the contemporary discourse on architecture and also a necessary prelude to the imminent debate on how to reintegrate the dimension of the future once again into the architectural and broader cultural imagination. The exhibition features eight contributions to **Future Architecture Platform’s Call for Ideas 2016**. Each of the eight projects selected by curator **Ana Jeinić** exemplifies a specific strategy for adapting architectural practice to the post-futurist cultural condition.

The strategy of *reluctance* is thematised by **Miloš Kosec**, while the related affinity towards indeterminacy, vacancy and reduction can be found in **José Tomás Pérez Valle’s** architectural treatment of territorial disputes in Latin America. *Ephemerality* – or the tendency to squeeze the temporal existence of an architectural object into the present moment – characterises the spatial interventions of **Bika Rebek** and **Noemi Polo**, as well as **Ersi Krouska’s** portable refugee tents. **Paolo Patelli’s** *architectural archaeology* of the European Union exemplifies the prevalence of the *reflexive* (past-oriented) content and the decline of the *projective* (future-oriented) dimension in contemporary architectural projects. The tendency of relativisation, catalogisation, and equalisation of utopian scenarios distinguishes **Mika Savela** and **Henrik Drufva’s** proposal of a *world atlas of utopias* for the era of *post-everything*. **Paul Landon’s** videos and installations thematise the impact of speculative building and its visual representations on the perception of urban space, while a mix of pragmatic and ameliorative (rather than optimistic and utopian) sort of future speculation characterises the architectural projects of **Florian Bengert**.

The exhibited projects will be accompanied and structured by a series of short texts about post-futurist design strategies written by **Ana Jeinić** and illustrated by **Andreas Töpfer**. The topic of the exhibition will be further elaborated in the form of a **Symposium** with selected artists and guests, while the blog **Architecture After the Future** aims at providing a broader perspective on the crisis of future in contemporary architecture and exploring possible ways of overcoming it.



Featured authors and projects:

BNGRT (Florian Bengert) – Space in Time: The Future of Logistic Landscapes

Miloš Kosec – I Would Prefer Not To: The Emergence of the Reluctant Architect

Ersi Krouska – Penelope Pop-Up: Refugee Tent System

Paul Landon – Dissolving Futures

Paolo Patelli – The Architecture (an Archaeology) of a Post-Nation: A Design-Based Inquiry into the Prototypes of the European Project

José Tomás Pérez Valle – No Man's Land: Subtracting the Border

Selim Projects (Mika Savela & Henrik Druvva) – Proxima Utopia

Sibilasoon (Bika Rebek) and Amore Agency (Noemi Polo) – The Invisible Window

Curator: **Ana Jeinić**

Exhibition design: **Ana Dana Beroš**

Illustrations: **Andreas Töpfer**

Graphic design: **milchhof:atelier**

Video production and editing: **Matija Kralj**

Project manager: **Janosch Webersink**

Event in the context of **Future Architecture Platform**: www.futurearchitectureplatform.org

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Exhibition: 23.06.-30.07.2017, **opening** 22.06.2017, 7pm

Symposium: 23.06.2017, 5pm

Blog (www.architecture-after-the-future.org): from 10.07.2017